

# A Bunch of Damned Whores

Ted Egan (Arr. Maria Dunn - 2010)

Am G Am G

Acc.

Fl. (2nd time only)

Mand.

**Chorus** C G F C (Tune - sung every time)

Morag   
*We're a bunch of damned whores and we ne - ver\_ wear drawers and they*

Molly (two voices only after verses 1 & 2)   
*We're a bunch of damned whores and we ne - ver\_ wear drawers and they*

Brigid (two voices only after verses 4 & 5)   
*We're a bunch of damned whores \_\_\_\_\_ drawers and they*

Megan (two voices after verse 5)   
*We're \_\_\_\_\_ ne - ver wear drawers and they*

Acc. (little notes second time)

Fl.

Mand.

G C G

Morag   
*say we're the cause of dis - sen - sion\_ But ne - ver\_ you fuss be -*

Molly   
*say we're the cause of dis - sen - sion\_ But ne - ver\_ you fuss be -*

Brigid   
*say we're the cause of dis - sen - sion\_ But ne - ver\_ you fuss be -*

Megan   
*say we're the cause of dis - sen - sion\_ But \_\_\_\_\_*

21 F C F G C

Morag  
fore you judge us there's a few things that we'd like to men - tion

Molly  
fore you judge us there's a few things that we'd like to men tion

Brigid  
fore you judge us there's a few things that we'd like to men - tion

Megan  
fore you judge us there's a few things that we'd like to men - tion

*Verses*

27 C G F C G

Morag  
1. Well mename'sMo - lly Brown\_ and the beak sent medown for nick in'\_ a gent - le man'swatch in theStrand Sol'm

Molly  
2. I'm Mo - rag Mac - don ald\_ Iwasborn in theGor - bals andraised in the brothelssince I wasaged ten and

Brigid  
3. I'm Bri - gid Rourkeand I'm fromCounty Cork a pris - ner for life just for steal - in' a sheep to

Megan  
4. Myname'sMe - gan Rhys and I's nabbedby the po lice\_ inthe back streetsof Car diff for pin chin' a dress I'm

Acc.  
(Verse 3 only)

Fl.  
(Verse 4 only)

Mand.  
(Verse 2 only)

Intro  
Chorus --> V1 (Molly)  
Chorus --> V2 (Morag)  
Chorus --> V3 (Brigid)  
Intro --> V4 (Megan)  
Chorus --> V5 (All)  
Chorus (a capella) --> Coda

36 C G F C F G C

Morag  
sail-in' a - way from South - amp - ton to - day trans - port - ed for life to Van-Die-man's land

Molly  
now I'm tran - spor-ted for life for me sins they've hand-ed me o - ver to the Gov-ern-ment men

Brigid  
feed me old pa-rents who weresqueal-in' with hun ger Oh Je - sus these times are so hard I could weep

Megan  
on ly eight - een and I've been trea-ted mean my life is a sto-ry of un - ha - ppi - ness

Acc. C G F C F G C

Fl.

Mand.

44 C G F C G

Morag  
So if I'm one of them whores that ne-ver wears drawers it's simply that I can't a - fford 'em But it

Molly  
I wonder how just it all is for I must now sub - mit to the e - vils of this cru - el lot They'll

Brigid  
For I'm here in the fac-ry out at Pa - rra - ma tta and sold to the sold-iers and guards by a

Megan  
Thrown out of my pa-rish for ha vin' a ba - by whose fa-ther was killed in the war I was

Acc. C G F C G

Fl.

Mand.

53 C G F C F G C

Morag  
seems plain to me that the En-glish gen - try are the bas kets what caused all the whore dom

Molly  
flog us they'll rape us they'll tell us we're e - vil but they are the sin ners we're\_ not

Brigid  
dir - ty old har - lot who takes all me mo ney\_ and spends it on li - quor and cards

Megan  
(Other girls join in)  
dri - ven to vice so\_ "twill din pob saes" it's the sys - tem that made me a whore

Acc.  
Fl.  
Mand.

61 (All women) C G F C G

Molly  
5. So lift up your skirts girls and show your bare bums and slap on your bu ttocks me whore - y old chums We'll

70 C G F C F G C

Molly  
show'em\_ we know'em\_ for just who they are they're the world's great - est bast - ards by far

*Coda* (This comes right at end after acapella chorus - Start slow no rhythm, sust strings / accordion 2nd time thru)

77 Am G Am G Am G Am G Am

Molly  
Fl.  
Cl.  
(2nd time thru only)

(Faster with rhythm instruments)

85 C G F G

Molly (All singers)

Acc. (2nd time thru)

Fl. (All melodic instruments)

Cl.

Mand.

89 C F G

Molly

Acc.

Fl.

Cl.

Mand.

93 C G F G C G F G C

Molly

Acc.

Fl. stop

Cl.

Mand. stop

Intro  
Chorus (tune only) --> V1 (Molly)  
Chorus (tune + H1) --> V2 (Morag)  
Chorus (tune + H1) --> V3 (Brigid)  
Intro --> V4 (Megan)  
Chorus (tune + H2) --> V5 (All)  
Chorus (tune + H2 + H3) (a capella) --> Coda